

NAHRANIO SVOJ SI NAROD

Pričesna pjesma

Pripjev

Tekst: preuzet iz Liturgije časova
Glazba: Giovanni Geraci

Na - hra-ni - o svoj si na-rod an-đe - o - skom Hra-nom i

Kruh si mu s ne-ba da - o, a - le - lu - ja.

1. Mi smo pše-ni - ca Kri - sto - va, na - ra-sla pod sun - cem

Bo - žjim, u iz - vo - ru vo - de u - mije - ša - ni, po -

ma - za - ni sve - - tom kriz - mom.

2. U kruh pro-mije - ni nas, O - če, za sa - kra-me - nat

mi - ra: je - dan Kruh, je - dan Duh, je - dno Tije - lo, je - dna

Cr - kva sve - ta, Go - spo - di - ne.

3. O Kri-ste, sla - vni Pa - sti - ru, te - bi po - bje - da, čast i

sla - va; i s O - cem i Du - hom Sve - tim u sve

vije - ke vje - - ko - - va.

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Pričesna pjesma

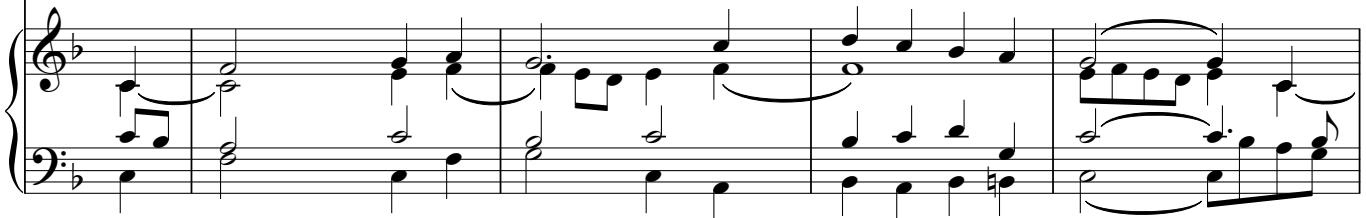
Svečano
Uvod

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Musical score for the introit (Svečano Uvod). The score consists of two staves: treble and bass. The key signature is C major (no sharps or flats), and the time signature is common time (indicated by 'C'). The music begins with a series of eighth and sixteenth notes, followed by sustained notes and chords.

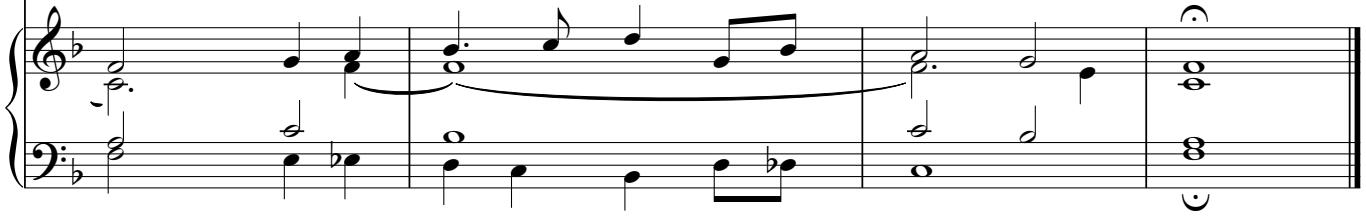
Pripjev

Na - hra - ni - o svoj si na - rod an - đe - o - skom Hra - nom i



Musical score for the Alleluia. The score consists of two staves: treble and bass. The key signature changes to B-flat major (one flat), and the time signature remains common time. The lyrics 'Kruh si mu s ne ba da o, a le lu ja.' are written below the treble staff.

Kruh si mu s ne ba da o, a le lu ja.



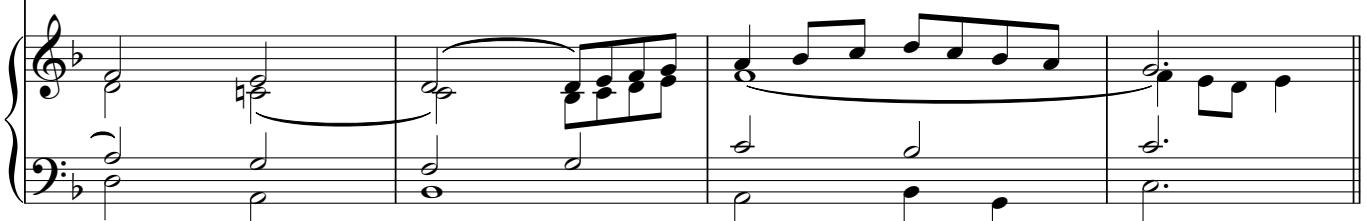
Continuation of the musical score for the Alleluia. The score consists of two staves: treble and bass. The key signature changes to B-flat major (one flat), and the time signature remains common time. The lyrics 'Kruh si mu s ne ba da o, a le lu ja.' are written below the treble staff.

1. Mi smo pše - ni - ca Kri - sto - va, na - ra - sla pod sun - cem Bo - žjim, u



Continuation of the musical score for the first stanza. The score consists of two staves: treble and bass. The key signature changes to B-flat major (one flat), and the time signature remains common time. The lyrics '1. Mi smo pše - ni - ca Kri - sto - va, na - ra - sla pod sun - cem Bo - žjim, u' are written below the treble staff.

iz - vo - ru vo - de u - mije - ša - ni, po - ma - za - ni sve - tom kriz - mom.



Continuation of the musical score for the second stanza. The score consists of two staves: treble and bass. The key signature changes to B-flat major (one flat), and the time signature remains common time. The lyrics 'iz - vo - ru vo - de u - mije - ša - ni, po - ma - za - ni sve - tom kriz - mom.' are written below the treble staff.

2. U kruh pro-mije - ni nas, O - če, za sa - kra-me-nat mi - ra: je - dan

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Kruh, je - dan Duh, je - dno Tije-lo, je - dna Cr - kva sve - ta, Go - spo - di - ne.

Kruh, je - dan Duh, je - dno Tije-lo, je - dna Cr - kva sve - ta, Go - spo - di - ne.

3. O Kri-ste, sla - vni Pa - sti - ru, te - bi po - bje - da, čast i sla - va; i

3. O Kri-ste, sla - vni Pa - sti - ru, te - bi po - bje - da, čast i sla - va; i

s O - cem i Du - hom Sve - tim u sve vije - ke vje - ko - va.

s O - cem i Du - hom Sve - tim u sve vije - ke vje - ko - va.